

Children's Newspaper

Every Wednesday—Threepence

FOUNDED BY ARTHUR MEE

No. 1976, February 2, 1957

RESCUE IN THE MOUNTAINS

Volunteers who help the climber in distress

CLIMBING is now so popular that rescue teams in our mountain areas are becoming almost as necessary as the life-boat stations round our coasts.

The winter season usually brings its crop of accidents on British mountains, and is a busy time for the men engaged in mountain rescue. Already this season has proved to be a heavy one and, unhappily, a tragic one too.

In reading of such things in the news it is well to remember the hard and dangerous work of the rescue men.

Mountain Rescue Posts are established at all the main climbing centres in Britain, often in a hotel or Youth Hostel where the manager or warden is a skilled climber and leader of the local rescue team.

The "post" contains a special stretcher and a rucksack filled with equipment and medical supplies.

Volunteers from the district, often organised by the local police, form the rescue team. All of them are experienced mountaineers with a wide knowledge of the area.

WORKING BY NIGHT

When an accident is reported, and only too often this is after nightfall, the team set out. If possible the person who reported the accident is asked to guide them to the exact spot. The police and local hospital or doctor have been notified so that transport for the injured can be waiting at the nearest road point to the scene of the accident. Skilful guidance is often required to ensure that this vital rendezvous is not missed.

A large part of mountain rescue work, and not the least arduous, is concerned with climbers and tourists who are not really in trouble at all, but simply overdue at their destinations. It is not uncommon for a party to go out and search miles of wild mountains in the hope of finding a lost couple only to discover hours later that search has been futile because the "lost" climbers spent the night elsewhere without telling anyone.

AFRAID TO BE RESCUED

A well-known climber tells the story of how a search-party once spent a dismal night looking for a lost friend. When they returned the man was sitting shamefacedly in the hotel.

"Didn't you hear us shouting?" he was asked.

"Oh, yes," he replied. "But you sounded so angry I hid under a rock until you had passed."

The search is concentrated on the area the missing people are thought to be in. Careful climbers generally tell their hosts the proposed routes, but sometimes the

search-party has nothing more to go on than vague rumours.

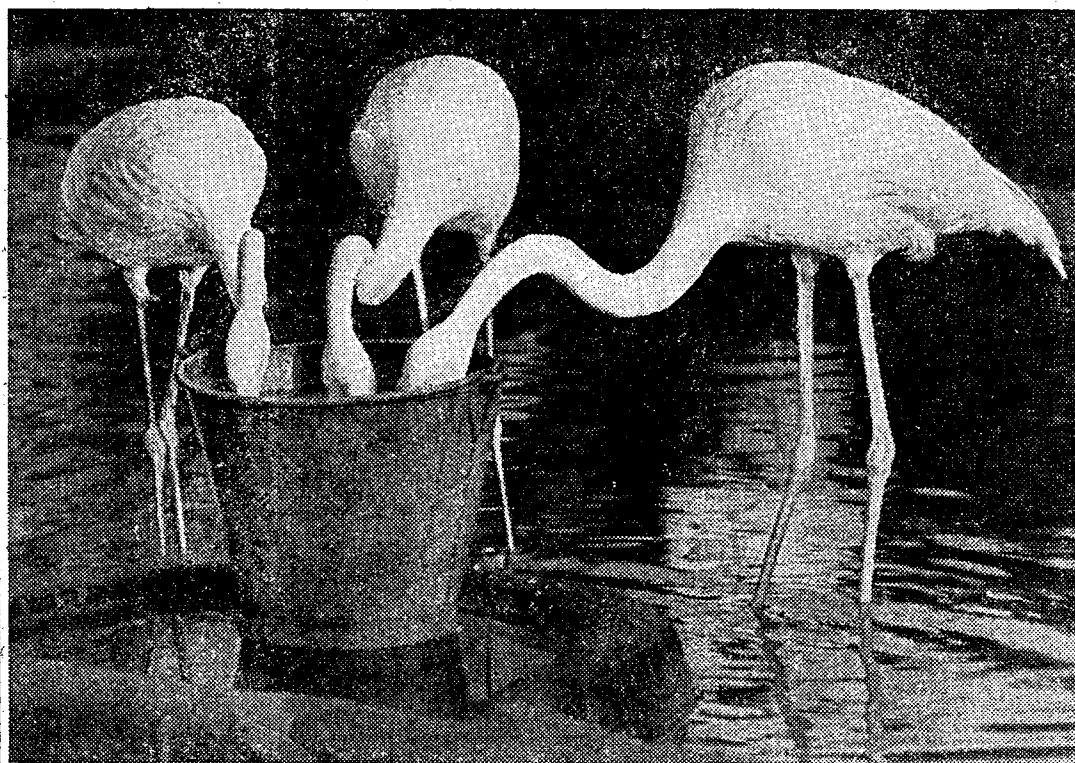
In recent years the R.A.F. Mountain Rescue has played an increasingly active part in search and rescue operations. Originally its volunteer teams were formed to go to the aid of aircrews who crashed in mountainous country. But with their command of radio and helicopter facilities, the R.A.F. men have proved invaluable in the rescue of civilian climbers.

In the New Year Honours list the Queen bestowed recognition on the mountain rescue services of this country. The B.E.M. was awarded to Mr. C. Briggs, proprietor of the famous Penygwyd Hotel and leader of the Snowdon mountain rescue team, and to Mr. Lachlan Mackinnon and Detective-Sergeant R. Fraser, both of whom have played outstanding parts in rescue in the Ben Nevis area.



Latest line in scooters

This scooter is a floater, for use on lake and river. It carries two passengers yet, being made of glass fibre, is light enough for two sturdy children to lift. Valerie Dodson, a ten-year-old from Olton, Warwickshire, is testing it for comfort.



POLICE DOG ON THE TRAIL

A French police dog named Mascotte recently found a lost little boy after following his trail for seven-and-a-half miles.

As soon as she was put on the scent Mascotte took her holder on a long tramp round the edges of woods, following the youngster's wandering footsteps, until she came on him after dark frightened and hiding in a copse, only a short distance from his home.

He had been away for ten hours, but was none the worse.

Lunch for three

The graceful shape and delicate colouring of the flamingoes always attract London Zoo visitors. And the contents of that bucket always attracts the flamingoes at their lunch time.

School for Eskimos

Even the far north of Canada is now being influenced by the outside world. And that means that little Eskimos must go to school.

A young Englishman, the Rev. John Sperry, has gone out to Canada to be schoolmaster to the children of the igloos—the snow houses of the Eskimos—and he has put up a bungalow at a spot called Coppermine on the Arctic Ocean.

Some people have prophesied failure for Mr. Sperry's venture, believing that the Eskimo children are not built for books and papers, but for racing round the wild open country. But Mr. Sperry thinks a lot of the twenty-eight scholars, and he is carrying on.

TENT-DORMITORIES

All during these long winter months along the frozen shores of the Arctic Ocean Mr. Sperry is out with his sled team moving round the igloos interviewing mothers and fathers and interesting the children. When the spring and summer thaw sets in he will start schoolmastering in earnest.

The Coppermine boarding school is built in two parts. The boarders will sleep in eight tent-dormitories, have their meals in a single big tent, and do their lessons in their wooden schoolroom.

Although they are to learn about the big world outside, Mr. Sperry is not trying to make them into anything but good Eskimos. For instance, they will carry on with

their familiar food, frozen fish and frozen whale. The boys will be taught to hunt and trap, and the girls to sew and prepare the skins of white fox and seal. For every little Eskimo girl has a fur coat. Even their own school uniforms will be made of furs.

Most of the children will have a six months' school term and six months' winter holiday. No other arrangement seemed possible because Eskimos have always been used to moving about in the hunt for food. That is one of the reasons for Mr. Sperry's school. The children of the igloos have been so difficult to find and keep in one place that a boarding school seems the only answer to the need for giving them better teaching.

And Eskimo parents are beginning to see that education is the basis of living in the modern world.

VOLUMES OF WOOD

In an unusual library at the Timiryazev Academy of Agriculture in Moscow the volumes on the shelves, for all the red morocco and gold inscriptions on their covers, are really sections of tree trunks, complete with bark, which serves as the binding.

Started about 70 years ago by a Russian forestry expert, the collection contains samples of wood from trees all over the world.

Thousands of students and timber experts use the collection.

THE NEW CHANCELLOR OF THE EXCHEQUER

By the CN Press Gallery Correspondent

ONLY a dozen years ago the new Chancellor of the Exchequer, Mr. Peter Thorneycroft, was upsetting his elders in the Conservative Party. "You must change your ideas," he told them. He helped to found the Tory Reform Group, which ultimately brought about a "new look" in the party's policy.

Today, at the age of 47, Mr. Thorneycroft is regarded as the natural follower of Peel and Disraeli, both of whom in their day set Tory principles moving in a fresh direction.

George Edward Peter Thorneycroft was born on July 26, 1909. His ancestors were Staffordshire ironmasters who had built up their fortunes in the Industrial Revolution of the nineteenth century. They were wealthy Tories of the "old school" who believed fervently in Britain and in Victorian thrift and enterprise.

One of the most remarkable members of the Thorneycroft family was Peter's great-grand-



The Rt. Hon. Peter Thorneycroft

father. He was a well-known eccentric who spent most of his time inventing rare but usually impractical devices. Among other things he produced an umbrella with a window in it.

But his speciality was plumbing. He had 37 strange plumbing appliances installed in a mansion near Northampton.

The family did not, however, produce great politicians. Peter seems to be the exception.

From Eton he passed to the Royal Military Academy at Woolwich. There he won a commission in the Royal Artillery, but after soldiering for a few years he found the Law more interesting. In fact, he quietly read for the Bar while he was in the Army.

PRACTISING BARRISTER

So in 1933 he resigned his commission, passed the Bar examination the following year, and for the next four years practised as a barrister in the Birmingham area.

The feeling that "things need changing" no doubt directed his attention to politics. In 1938, when the country was still ill-prepared to meet Hitler's threats, Mr. Thorneycroft was elected Tory M.P. for Stafford.

He left the obscurity of the back benches in 1939 to fight with the First London Division. At one

time, as a subaltern, he commanded the famous railway gun which was hidden in a tunnel behind Dover.

For most of the war years Mr. Thorneycroft—now promoted captain—became a military planner. As a member of the Joint Planning Staff he helped to prepare the North Africa landings.

In 1944 he returned to Parliament. His lively mind cast round for some work of value and purpose. "Reform" movements were nothing new in the Tory Party and there was plenty to be done.

At that time the Coalition Government under Winston Churchill was too busy with war duties to pay detailed attention to those of peace. For instance, not much time could be spared for questions of transport, or of town and country planning.

YOUTHFUL SPIRITS

Mr. Thorneycroft, with Viscount Hailsham, now the Education Minister, and other politically youthful spirits, started the Tory Reform movement designed to bring the tasks of peace to the forefront.

Peter also shocked his superiors by suggesting that the forces of Toryism and Liberalism should unite. This point is important to remember.

When the Socialists came to power in 1945 Mr. Thorneycroft's chief study was Britain's transport system. He became the Conservative Opposition's chief expert on the subject. Everybody expected him to become Transport Minister under Mr. Churchill in 1951, but he was made President of the Board of Trade instead.

CHIEF JOB

In that office his main achievement was to bring in legislation to curb monopolies—that is, to make sure that manufacturers do not make private agreements with each other to keep the prices of goods unnecessarily high.

His chief job as Chancellor will be to continue the fight against inflation, keep a tight hand on taxation, and help to push on with the idea of a European "super-market."

Mr. Thorneycroft is a good European. He believes that within Western Europe the taxes on imported goods—they are called tariffs—can be whittled down to make those goods cheaper. That is the idea behind the "super-market" which he is pledged to push forward with the utmost speed.

MILLION MAY FLY THE ATLANTIC THIS YEAR

Since 1945 the airlines of nearly three-score countries have built a world-wide system of air routes between more than 3500 cities on all continents.

In 1956—their busiest year yet—these airlines carried 78 million passengers. This remarkable figure was given recently by Sir William Hildred, Director General of the International Air Transport Association.

Since 1951 world passenger traffic has doubled, indicating the fast-growing popularity of air travel. During 1956 it showed an increase of 15 per cent over the previous year.

Sir William added: "It is not unreasonable to anticipate that the number of passengers will pass the 90 million mark in 1957 and 100 million by 1958."

He predicted that the number flying the North Atlantic—over which more than 3000 crossings are now made every month—will reach the million mark in 1957.

Looking to the future, Sir William had this to say: "In a few years the radical increase in the speed and capacity of air transport, because of jets and propjets and the continued determination of the airlines to price their product down to the largest possible public, should make even today's figures look pretty small."

CRUISING DOWN THE CANAL

Summer holidays on quiet waterways are a pleasant prospect in these bleak winter days. A canal where such out-of-the-ordinary holidays can be enjoyed is described in a shilling booklet called *Cruising on the Llangollen Canal*, the first of a series of similar guides to be published by British Transport Waterways.

This canal, which has virtually no commercial transport, runs for 46 miles from Llangollen to Hurleston, near Nantwich in Cheshire. It passes "By twenty thorps, a little town, and half a hundred bridges" as it winds its meandering way.

This once busy waterway was constructed over 150 years ago by Thomas Telford at the outset of his famous career. Today, with so many interesting places on its course, it is ideal for all the fun of leisurely inland cruising. Any family contemplating a holiday voyage here should get the Commission's booklet.

FRIED FISH FOR THE GULL

A seagull at the Norfolk resort of Sheringham has found that fish tastes far better fried than when he gets it direct from the sea.

Every time there is frying at a local fish shop the gull calls and waits for his share. And if it does not arrive quickly enough he taps impatiently on the window.

Apparently he does not like chips.

News from Everywhere

CENTURY OF SINGING

Mr. F. E. Riley and his son Mr. F. H. Riley have between them sung in their local church choir at Stamford, Lincolnshire, for a hundred years.

It is estimated that by 1980 Canada's population will be 26 million.

The National Gallery had 1,192,678 visitors last year—a record.

Prince on skis



Prince William, 15-year-old son of the Duke and Duchess of Gloucester, practises on the nursery slopes of Kitzbuhel, Austria.

New York State has been having its coldest weather ever recorded. At Boonville on one day the temperature dropped to 55 degrees Fahrenheit below zero—87 degrees of frost.

An electric lift for the cliffs at Cromer, Norfolk, is being considered by the council.

TWICE A HERO

A bar to a Royal National Lifeboat Institution gold medal has been awarded for the first time. The winner is Major A. C. F. Luttrell of Axminster, Devon.

Under the Colombo Plan, Britain has given £86,000,000 to 13 south-east Asian countries since 1951.

A text painted on a wall 400 years ago has been discovered in Solihull Church, Birmingham.

OIL IN TURKEY

Big reserves of high-grade petroleum have been found in European Turkey.

Russia has developed a ship with wings which can fly two feet above water level. It is to be launched shortly.

Switzerland's newest and longest cable railway, stretches 2½ miles over the Morteratsch glacier.

QUICK READING

Two students on a reading course at Edinburgh University reached speeds of 975 words per minute.

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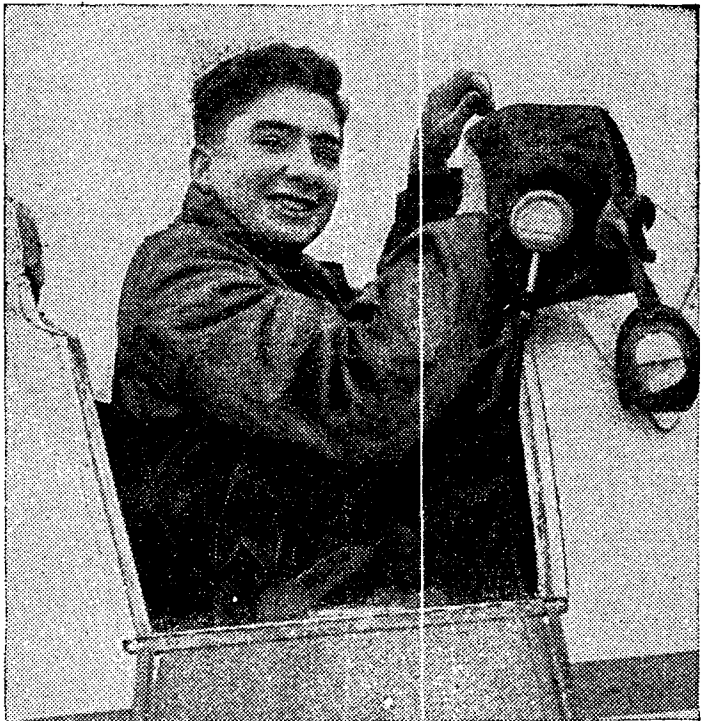
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Flying scholar

After only 30 hours' instruction Norman Bonner of Hammer-smith gained his private pilot's licence at the age of 17. He is a Flight-Sergeant in the A.T.C. at school and won a Combined Cadet Force scholarship last summer. He plans to go into the R.A.F.

ROUND THE WORLD ON £5

A young Oxford graduate, Morgan Boyd, has returned to this country after travelling round the world in fourteen months. When he set out he had only £5 in his pocket.

The journey was made in response to a challenge issued by the Duke of Edinburgh at Cardiff in 1954, when he said he would like a graduate to work his way round the world on £5.

Mr. Boyd started by working his passage on a ship from London to Venezuela, for a nominal wage of a shilling a month. He completed his round trip via Siberia, Malaya, and Central Africa.

Altogether he travelled 52,000 miles—more than twice the Earth's circumference at the Equator—and visited 24 countries.



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NEW ZEALAND'S GIANT DAM

New Zealand's newest hydro-electric station, one of the biggest in the Southern Hemisphere, is now in action at Roxburgh in the South Island. It has taken ten years to build on the Clutha river, whose swift waters, held back by a massive dam wall, have become a new lake 20 miles long. The great wall, containing 1½ million tons of concrete, is 340 feet high, has an average thickness of 180 feet, and stretches for 400 yards across the river gorge.

The station's two generators that are now working can provide 80,000 kilowatts of power, but when eight generators are used, more power will be produced than has recently been available in the whole of the South Island.

This is the place where many hoped to find gold when the downstream river level was lowered as the reservoir behind the dam was being filled. Most of them only had an enjoyable picnic, but some gold was found when the engineers set up a small plant for washing material for the concrete. This produced about £5000 worth in two years.

ELIZABETHAN VIOLIN FOR VIRGINIA

Last week we wrote of the model of Cabot's ship, the Matthew, which a Colchester firm is sending to Jamestown in connection with the 350th anniversary of the founding of Virginia. Now we

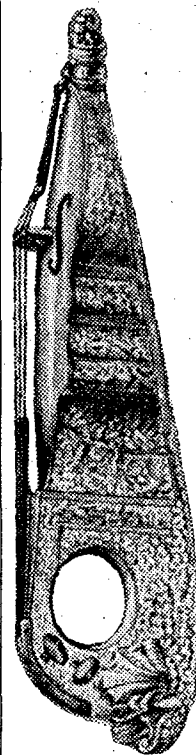
learn that Warwick has already sent treasures of particular interest.

The Corporation has loaned its mace, dating from before 1672, and from Warwick Castle have gone a handkerchief which belonged to the first Queen Elizabeth and a quaint violin which she gave to Robert Dudley, Earl of Leicester, her friend and adviser for 30 years.

The violin, shown in our picture, was

adapted from a 14th-century cittern, or gittern, a musical instrument of the lute type and usually played with a plectrum, a hard spike of quill or metal. Known in the 13th century, it was played for 400 years, until the popularity of other stringed instruments caused its disappearance. But it has its influence even today, for the guitar is a development of this old instrument.

Loaned by the Earl of Warwick, the quaint violin is the only complete instrument of its period.



BLUEJACKET BIRTHDAY

January 30 is the 100th birthday of the regulation uniform for seamen of the Royal Navy. Previously they had provided their own garments. In their smart new garb they came to be known among the general public as "blue-jackets."

The famous "bellbottom" trousers were not, it is thought, made wide so that they could be easily rolled up for deck-scrubbing, but were copied from a style developed when sailors often made their own clothes. They found it easier to fashion the trousers in that way, and they proved to be as convenient as they were picturesque.

COMMONWEALTH CHILDREN'S ART

Over 200 paintings and drawings which show the work of young people aged 7 to 17 of many different races in the Commonwealth are on view at London's Imperial Institute.

Most of them were collected by Mrs. Margaret Male, of the Addiscombe Children's Art group, with the help of the British Council and the Society of Education through Art. In addition, there are pictures belonging to the Imperial Institute, including three miniature dioramas made by ten-year-old members of the Saturday Morning Club.

The exhibition is open, admission free, until Sunday, February 10.

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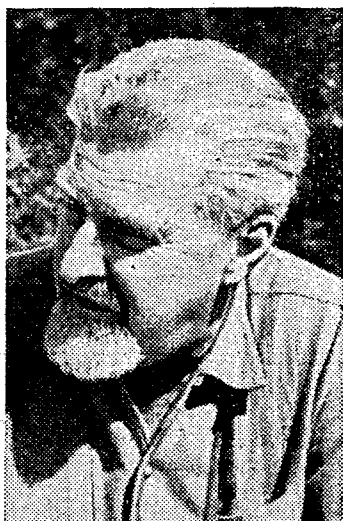
ERNEST THOMSON WRITES ABOUT RADIO AND TELEVISION PERSONALITIES AND PROGRAMMES

LOOK TAKES A LOOK AT THE GOOSE MAN

HAVE you ever been friendly with wild geese—so friendly that they will follow you on land, in the water, and in the air? How few people could say Yes! One of the few is Konrad Lorenz, the German naturalist whom we can meet in the Look programme in BBC Children's TV this Thursday.

Like Peter Scott, Konrad Lorenz is a collector of wild fowl, particularly geese, and at one time he often visited the Severn Wildfowl Trust at Slimbridge. In recent years, though, he has been too busy at the Institute of Animal Behaviour in the heart of the Bavarian countryside.

Look will take us there by means of filmed interviews Peter Scott had with him last autumn. We shall see Konrad Lorenz's uncanny way with geese. Though they are free to fly away, they would rather stay with him at the Institute. He seems to know each one separately. Watch him with the Grey Lag Goose and its gos-



Konrad Lorenz

Photo by Look producer Tony Soper

lings as they follow him around.

Part of his secret is that he can make goose noises better than anybody else—except a goose.

Arthur and Anthea together again

LIKE fizzy lemonade, Arthur Askey goes down well with people of all ages. So I expect every sort of listener to be tuning in the Home Service at 7 o'clock this Wednesday evening (January 30) for the first of a new Big-Hearted Arthur series. It will also include his daughter Anthea and David Nixon.

Some funny men are said to be born comics. Not so Arthur Askey.



Anthea Askey

It was only when his voice broke (he was a boy soprano) that he really began to see the funny side of life and became a professional comedian. He has been laughing—and making other people laugh—ever since.

Anthea, who is 23, has always been interested in acting. She was broadcasting as Violet Elizabeth when only 13, and still has every one of the Just William books in her library. Last year she married comedy actor Bill Stewart.

David Nixon, comedian and conjuror, made his first stage appearance at a church hall as a water baby at the age of four.

The fat boy as fat man

IT doesn't take two guesses to say what character is associated with the name Gerald Campion. He is Billy Bunter. But for once Gerald Campion is side-tracking the fat boy part to play a fat man in an entirely different kind of play in BBC Children's TV. It is The Royal Astrologers, a farcical frolic which we can see next Tuesday.

Campion is one of three kingly figures, all fat, in a story with a Malayan setting. The other rotund parts are taken by Willoughby Goddard and Ronald Radd. The play is by Willes Hall, and will be produced by Shaun Sutton.

Potts in the Highlands

POTTS, in the person of Humphrey Lestocq, comes back for another serial in BBC Children's TV next Saturday, this time for a run of six weeks. Producer Desmond O'Donovan tells me that most of the action is set in the Highlands of Scotland, in the rather forbidding region of Glen Somber, where the local castle is now a guest house.

Potts and his mechanic friend Mike (George Tobey) set off there on a holiday and run into trouble in next to no time. For Glen Somber harbours a secret connected with rocket trials, and already an international gang of crooks are hovering around, trying to get the plans and sell them to the highest bidder.

A mysterious but romantic character we shall meet is a Highland retainer at Glen Somber who bitterly resents the castle being turned into a guest house. He tries to frighten people off with the Legend of the Phantom Piper. And this, by the way, is the title of the serial. It has been written by Lane Meddick.

Big Ben better than ever

I AM inclined to agree with listeners who have been telling the BBC that Big Ben has a crisper ring since it returned to the air.

Four main explanations have been put forward by BBC engineers and Ministry of Works officials.

They say that the brickwork on the south side of the tower has been removed. There is closer contact between hammer and bell. The safety platform is now 18 inches below Big Ben instead of only ten. All the bells and mechanism have been cleaned.

There might be a fifth reason. Wire mesh round all the tower openings now prevents birds from nesting inside.

Young viewers will benefit

IT did not strike me that young viewers would gain anything by ATV's decision to continue transmissions until midnight on Saturdays, beginning on February 16. Now I can tell you they will.

The whole day's programmes are being rearranged, with a start at 4.15 instead of 3 o'clock. In the course of reshuffling, the programme organisers tell me, children are to be given their first Saturday afternoon live serial—a 30-minute weekly thriller at 5 p.m. performed in the ATV studios.

Snakes alive!

IT is going to be a creepy-crawly afternoon for young viewers of ABC Television from the Birmingham and Manchester stations next Saturday. David Southwood is taking TV cameras right inside the reptile house at Dudley Zoo, Worcestershire, which prides itself on having a unique collection of more than 50 species.

The star of the show will be the huge King Cobra, which eats smaller snakes, but will snap up a lizard if he can get nothing better. Viewers will also be introduced to rattlesnakes, pythons, monitor lizards, alligators, and a herd of bull snakes. Altogether Dudley Zoo has 327 reptiles.

David Southwood's title for the programme is Snakes Ahoy!

He made a mistake

VINCENT BALL, the tall Australian who introduces Junior Television on ATV on Sundays, got the surprise of his life the other Monday morning. Stacked high in his office at Television House, Kingsway, were 12,500 letters—they had all been counted—from young viewers who had spotted the mistake in a picture he had shown of Robin Hood wearing a beard.

Vincent, by the way, worked his passage to England about two years ago in the hope of appearing in British films. His first job was standing in for Donald Houston in The Blue Lagoon, fighting an octopus under water.

To get rid of his Australian accent Vincent took elocution lessons. Soon afterwards he married his teacher, and they now have two children.

BBC PLANS TO FILL THE GAP

BBC Television has acted boldly in the Battle of the Gap. As I mentioned the other day, the Corporation was unwilling to transmit TV programmes between 6 and 7 p.m., believing that it would mean distracting children from their home lessons. But having been forced into this move by the competition of ITV, the BBC is not resorting to half measures.

From Monday, February 18, two days after ITV begin filling the gap, BBC Television will pack this formerly silent hour with as much varied fare as you will find at any other time in the evening. A lot of it will be of special interest to young people.

From Mondays to Fridays, after news headlines at 6 o'clock, viewers will have what the BBC describe as an entirely new type of programme, lasting from 6.5 to 6.45, with the probable title Tonight. It will be aimed at two sorts of audiences—those who are

still busy with household affairs and those who have settled down for the evening. The items will be short so that people can look at odd moments. They will reflect the day itself—people in the news, topical and amusing incidents, performances by singers or dancers, Eurovision broadcasts, and items of domestic interest.

Younger viewers will be specially appealed to between 6.45 and 7.15. One programme, called Beauty Box, is described by Producer Richard Afton as being for the young in spirit, with the accent on glamour in song and dance. He is dividing the Television Toppers into two groups—six blondes and six brunettes—to alternate weekly in the dance teams.

On Saturdays there will be a 55-minute show for the Under-25s. Its ingredients will include music, travel, sport, make-up and clothes, and visits to jazz clubs on the Continent.

Jazz is so popular

EVEN if you wanted to, you could hardly escape jazz these days on radio and TV. On BBC Children's TV we already have a monthly Jazz Club, and on February 2 Saturday Night Out will take viewers to the Light Programme's first All-Jazz Concert at the Royal Albert Hall, London.

One figure you cannot miss there will be Humphrey Lyttelton, who started Children's TV Jazz Club and is appearing weekly in

BBC Television with Shirley Abicair.

An old Etonian and now one of the best jazz trumpeters in the country, Lyttelton will be conducting his band at the concert along with Lonnie Donegan and his Skiffle Group and Cy Laurie and his Band.

Although the Albert Hall holds about 8000 people, all seats were sold out five days after bookings opened.



An attentive audience for Humphrey Lyttelton

The Children's Newspaper, February 2, 1957

5

WHERE ATHLETES GO IN WINTER TIME

Athletes all over the country are thinking of spring; but not merely thinking of it. Like gardeners, they are also preparing for spring, for a new season, for better performances. So winter is no time for resting. They work by day, therefore they must do their training in the long winter evenings. Not all athletes have the good fortune to live near floodlit tracks, but those who do take full advantage of it, as is shown by this report from a correspondent who recently paid a visit to the L.C.C. running track at Tooting, south London.

It was a cold, raw night as I stepped off the bus outside the track. Pulling up my coat collar and digging my hands into my pockets, I moved towards the dressing-rooms just as two girls in shorts and running vests came hurrying out to join the throng already circling the track or warming up on the grass.

Nearly 200 athletes were braving the winter cold out there, their figures gleaming in the light of the powerful lamps suspended at 12-yard intervals round the edge of the track.

They ran at all speeds. Some were plodding along, circuit after

circuit, and others were running fast laps to check their times. In the ten-lane straight sprinters flashed past the lights. But not once did I see a collision.

Standing beneath one of the lamps was Mr. George Pallett, one of England's best-known coaches, and himself an international long-jumper and holder of several Surrey County records before the war.

Mr. Pallett is one of a number of Senior A.A.A. coaches who give up a great deal of time to the training of athletes, ordinary club members as well as internationals. Since the war he has coached over

a dozen athletes to international standard.

At that moment he was giving one of his pupils her training schedule for the evening. "Twenty-five yards rapid knee-raising, then 50 yards fast striding, and 150 yards moderate striding—and be sure it is only moderate. You can do that five times, Sheila."

As she went off to do her warming-up spell of trotting and exercises, Mr. Pallett began pacing out the various distances along the track, marking each point with a piece of white paper.

"Sheila" was 20-year-old Sheila Hoskin, an international sprinter and long-jump record-holder who represented Britain in the Melbourne Olympics. Five times a week she travels right across London to train under the supervision of her coach.

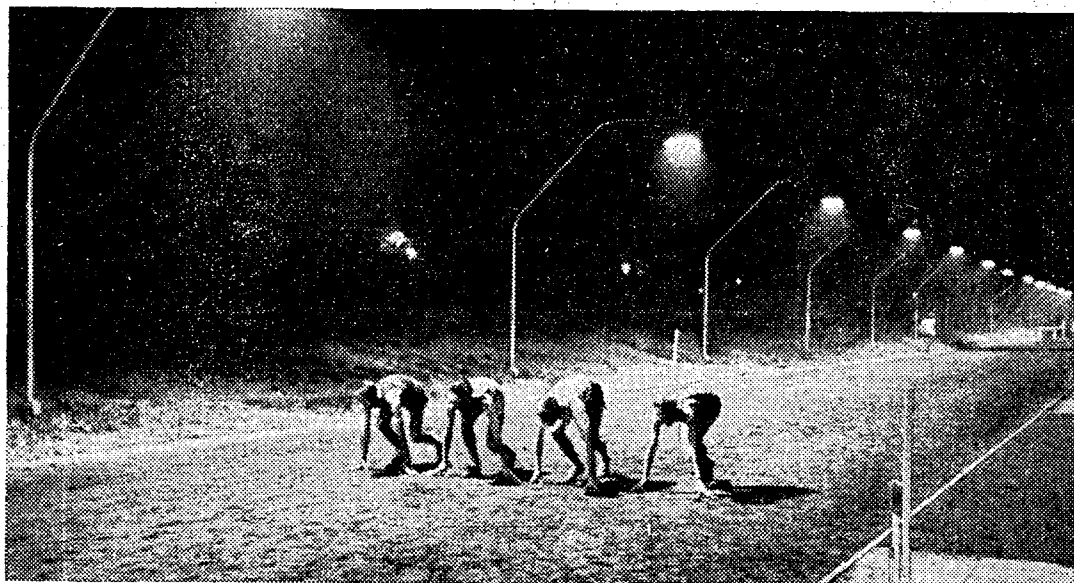
IN THE GYM

"Naturally it's not all track work," said Mr. Pallett. "On Monday my athletes work in the gym—weight-lifting, exercises, and so on. On Tuesdays and Thursdays they are here, and on Saturday and Sunday they do jumping, starting practice, and the sort of training which requires full light."

Mr. Pallett, incidentally, has devised a new method of sprint-starting. Hitherto athletes have always pushed off with their front foot, but he is carrying out experiments with a starting position involving the use of a back-foot drive which, he says, will give greater acceleration. Sheila used this method with great success during 1956.

Suddenly as Sheila came back to begin her schedule, Ken Norris pounded past. The famous middle-distance runner had settled down to a hard evening's running. For more than two hours he lapped the track, one circuit almost at full stretch, one at a jog-trot, and so on.

Ken Norris is but one of several famous athletes who turn out in the winter evenings on this track. Peter Driver, Phyllis Perkins, and Brian Hewson are all regular visitors. Chris Chataway, Gordon Pirie, and Chris Brasher, too, all used the track during their preparations for the Olympic Games.



Powerful lamps bring daylight to the Tooting track

Derek Ibbotson and his wife, the former Madeleine Wooller, now have a flat quite near the track, and these two internationals can often be seen there getting ready to win further honours in the coming season.

Little did the L.C.C. foresee in the early 30's how popular this track was to become. During the summer hundreds of school-children use it; seven London clubs hold meetings there as well as training sessions; and when oil-pressure lamps were installed after the war London's athletes flocked there by night.

ON THE HORSE-RIDE

This season Tooting has been more popular than ever for first-class floodlighting has been installed, and the 48 lamps, specially designed by the General Electric Company to cause no glare to spectators or runners, make the track almost as bright as in the day.

Another reason for the popularity of this track is that in the event of it being put out of action by the weather there is a cinder horse-ride on the common a few yards away. Illuminated by the lights of the road running alongside, athletes can still get in their evening training.

For instance, Madeleine Ibbotson had decided to use the horse-ride on this occasion, and as she trotted into the ground for a last couple of laps she stopped for a word with Mr. Pallett. "How much have you done?" he asked.

Madeleine, still jogging on her toes, her cheeks glowing, and without a trace of breathlessness, said she had completed six miles.

They chatted for a few moments about a cross-country event on the Saturday, then Madeleine jogged away for a hot shower and change.

Before I left I asked Mr. Pallett if he had any advice to pass on to C.N. readers. He thought for a moment.

"The best advice I can give," he said, "is: Make haste slowly; it takes several years to make an international athlete. Join a club with a good coach, seek his advice—and stick to it."



Mr. Pallett explains a point to Sheila Hoskin at the long-jump pit



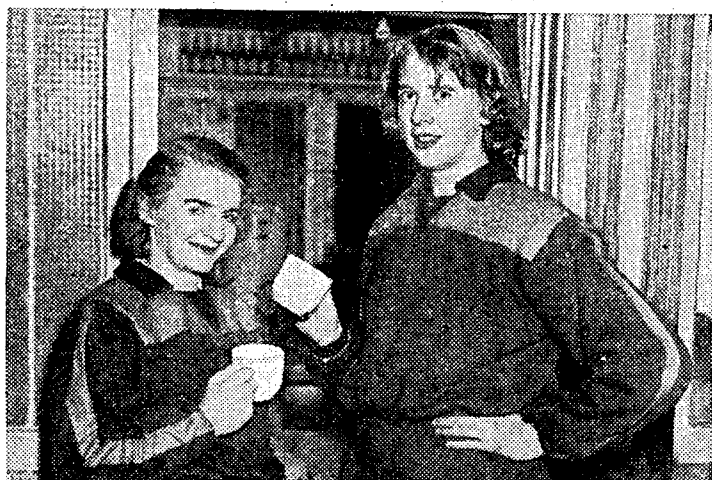
Ken Norris, the famous distance runner, in training



Madeleine Weston, brilliant young sprinter, practises with her coach



They work by day, so training must be done in the evening



Training over for the evening, a cup of tea is just the thing

Children's Newspaper

John Carpenter House
Whitefriars, London, EC4
FEBRUARY 2 1957

MR MACMILLAN CALLING

OUR new Prime Minister, Mr. Macmillan, has made a stirring call for confidence in Britain's future.

"The country that produced such men as James Watt with his steam engine, and the men who first mastered the atom; the country that built the first atomic power station has no reason to quiver before temporary difficulties."

He also reminded the nation that material resources alone do not make a nation great.

"It is character and leadership," he said, "not only in government, but in industry, in the trade unions, in the home, everywhere."

"Britain has been great, is great, and will stay great," Mr. Macmillan concluded, "provided we close our ranks and get on with the job."

It is certainly a time for forgetting our differences and for rolling up our sleeves. This has always been a good recipe for success, for individual and nation alike.

ROYAL BALLET

BRITAIN now has a Royal Ballet, of which the Queen is Patron and Princess Margaret the first President. The companies at Covent Garden, and at Sadler's Wells, together with the Ballet School at White Lodge, in Richmond Park, are now linked in one Corporation.

Thus united, and under royal blessing, British ballet should dance its way to even more dazzling triumphs.

The Editor's Table

GREAT MUSIC-MAKER

WITH the passing of Arturo Toscanini the world of music has lost a giant.

Before the First World War this great Italian had made a reputation as an operatic conductor at La Scala, Milan, and the Metropolitan Opera House in New York. He ruled over his domain with a stern hand, never allowing even the greatest singer to depart—as was then often the fashion—from what he considered to be the composer's intentions.

In 1928 the Philharmonic Symphony Orchestra was formed in America specially for him and broadcasting gave him world-wide audience.

Fame he achieved in full measure. And it was based not only on his genius as a musician, but on his insistence for perfect performance of the classics as they were written.

In a word

THE London correspondent of a German television and radio newspaper attended a recent press conference held by Peter Dimmock of the BBC. From the report circulated in Germany, it appears that over there the Head of Television Outside Broadcasts is known as Der Aussenübertragungsabteilungsdirektor der BBC.

Thirty Years Ago

From the Children's Newspaper, February 5, 1927

WHEN Colonel Fawcett, with his son and another man, marched into the unexplored depths of Brazil he said no one need begin to be anxious about him till he had been away two years without sending news.

That was in May 1925, and not a word has come through. The two years are not up, but anxiety is growing, for the region the explorers were making for is peopled with cannibals and has many dangerous animals and insects.

Offers have been made to the Royal Geographical Society to go in search of him.

Headmaster-in-chief

LORD HAILSHAM, the new Minister of Education, is well fitted for his important task as national headmaster. He is a great scholar, having had an exceptionally brilliant career at Eton and at Oxford University. To his scholarship is added a fearless and forthright personality, and enthusiasm for helping the younger generation to prepare for its future responsibilities. Under his vigorous leadership, Britain's educational life should prosper.

Eight hats high



When a party of schoolboys from the Transvaal reached Southampton, they asked one of the lads to take care of their hats for a moment while they had a look round.

JUST AN IDEA

As George Herbert wrote: Speaking without thinking is shooting without aiming.

THEY SAY

THE abolition of Latin as a compulsory subject in the educational system will have to come.

Dr. K. B. Hutton, headmaster of Hatfield School

IT is well sometimes to remember that there are certain ingredients in the make-up of the British people which have taken at least 2000 years to produce; ingredients of character and experience which will stand the test of time.

Rev. Cyril L. Cresswell of St. Stephen's, Walbrook

PHYSICAL fitness plays a big part in survival in extreme cold. The fittest survive longest.

Dr. Rodahl, of the Arctic Aero-Medical Laboratory in Alaska

THE period of apprentice training in industry could be reduced and the training itself made more effective if team-making and other time-wasting practices were curtailed.

Leading Midland industrial educationist

A TREMENDOUS number of young men from the universities, particularly provincial universities, seem to be cast in an exact and not very exciting mould. In fact, they are very dull.

Mr. R. Peddie, secretary of the United Steel Companies

QUIZ CORNER

1. Where did William Wordsworth live?
2. Who is Black Rod?
3. How can you tell if a regimental bandmaster is a commissioned officer?
4. What is the most widely used marching tune in the British Army?
5. What characters in fiction lived (a) in a kennel, (b) in a boat on dry land?
6. What is meant by "Ancient Lights"?

Answers on page 12

Think on These Things

WHEN Jesus was a young man, He worked as a carpenter in the shop at Nazareth and we can be certain that all the work He did would be good work.

It was the same when Jesus began His ministry. He did what was God's will, even although He knew that it must lead Him to the Cross.

He was obedient unto death. On the Cross we see the perfection of His obedience. In the face of the utmost hatred and evil, He showed perfect love. The writer of Hebrews points out that, as a son, He learned "obedience by the things which He suffered."

We learn this obedience as we gladly accept the duties and responsibilities of our home, of our work, of our church, and seek to do what God wants us to do—His will and not ours.

O. R. C.

Out and About

MILD, moist winds, like the sweet breath of spring, were more common than frosts, sleet, or snow in December and early last month, when each sunny day made us realise the time of daylight was growing longer. The trees and plants were ahead of us and some of the flowers that always seem to be heralds of spring were already blooming in sheltered places.

There is quite a big variety now, though many of them, like the pale primrose and the wild violet are shy and hard to see. One that does not much mind where it blooms is groundsel; its tiny bunched yellow flowers should be easy to find.

REWARDING WALK

A walk through woods is rewarding, though the real flowering time is later. If snowdrops grow in the locality you cannot miss them now. The leafless trees admit plenty of light although there is a thickening of buds on the branches, most noticeable perhaps on the elms.

The striking green stems of the snowdrops have pushed up through a layer of dead autumn leaves, and in some places through a carpet of snow, to hold up the flowers that are the whitest of all. Whether or not you find snowdrops in the wood, another flower, but most likely to be in a clearing, is the small white barren-strawberry, as it is called—otherwise the strawberry-leaved potentilla.

BUTTERCUP'S RELATIVE

The little celandine is one that has come out early this year. It is a relative of the buttercup, and distinct from the bigger common celandine (related to the poppy) which shares our attention in summer with hundreds of other flowers.

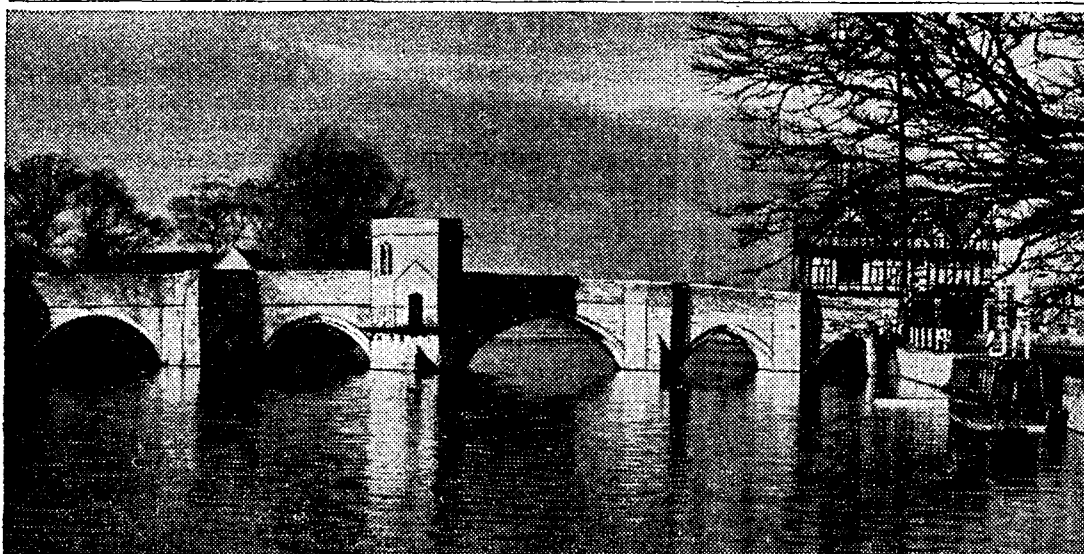
Among the flowers the chief colour scheme on the threshold of spring is evidently yellow and white. The snowdrop is first among the white flowers, but there is room for choice among the glowing yellows. Perhaps the most vivid is that of the yellow crocus, though it is early yet for a proper display. The taller coltsfoot deserves to be popular for showing itself bravely in so many places, but for colour I prefer the common dandelion.

LAMB'S TAILS

Do not forget the gorse. Its flowers on those spiny stems, less numerous than they will be in a few weeks, are like little stabbing flames against the winter background of heath and bramble. And soon some of the catkins will be changing colour—the willows, certainly, and the alders and oaks. The catkins of hazel are already dangling "lambs' tails," and are turning yellow. There will be much to watch this month.

Meanwhile, anybody should be able to add to the few flowers already mentioned which have braved the dangers of more wintry weather.

C. D. D.



OUR HOMELAND

The fine old bridge across the Ouse at St. Ives, Huntingdonshire.

MYSTERIOUS RAYS WILL HELP DOCTORS

LONDON—Doctors here and throughout Europe are today discussing a new power placed at their disposal by the science of photography.

Mysterious light rays have made it possible to photograph the bones of patients through their flesh, and three days ago the German Ministry of War publicly announced that such photographs are to be used by surgeons in military hospitals to secure pictures of fractures and also of hidden bullets.

An English scientist, Mr. A. Campbell Swinton, has already collected a set of amazing photographs made by the process. He showed some of these with lantern slides when he lectured on the new science at Scarborough three days ago.

One of the remarkable photographs was of his own hand, and his audience were surprised to see on the screen a picture showing the skeleton of the hand as though no flesh covered the bones.

DISCOVERED BY ACCIDENT

The medical value of such pictures was demonstrated at that lecture when one of the doctors present pointed out a slight protuberance visible on the middle bone of the index finger. This, the doctor declared, was a sign of incipient gout, and Mr. Swinton could now take steps to halt the progress of that condition.

The new form of photography has a romantic history. The discovery was made by accident last year when a distinguished German scientist, Dr. Wilhelm Konrad Röntgen, was experimenting in his laboratory at Wurzburg in the conduction of electricity through gases, and found that some rays had the power of passing through various substances and affecting a photographic plate.

Because he was uncertain what kind of rays these were he christened them "X-Rays."

News of the discovery swept the world, and in America its value to medicine was recognised immediately. In fact, it was only four days after Dr. Röntgen's discovery became known in America that X-Rays were used to locate the position of a bullet in a patient's leg.

PENETRATING EYE

The bullet had moved five inches from the entrance wound, and without the power of the X-Rays' penetrating eye it would have been difficult to find.

The German Ministry of War sponsored experiments in military hospitals, and now claims that "a series of photographic impressions have given a clear picture of bone injuries and permitted the position of imbedded projectiles to be ascertained with precision."

At University College, London, today Mr. A. W. Porter, Demonstrator of Physics in the College, showed remarkable photographs he had made. One photograph

was of a pair of scissors enclosed in a leather pocket case lined with silk. The photograph had been taken through two layers of black paper and one layer of cardboard, yet the scissors in the case could be seen quite distinctly.

Another photograph was of a hand, and this one revealed even the texture of the bones. Another of a pod of peas showed the peas inside quite clearly.

(A few weeks ago it was announced that a new process, Xero-radiography, can now provide doctors with pictures not only of bone, but also of the skin, fat, and muscles.)

"Leave Egypt!" says Gladstone

LONDON—Mr. W. E. Gladstone, who resigned as Prime Minister two years ago, today publicly repeated his opinion that British forces should leave Egypt.

Replying to a letter sent to him by an Egyptian student in Paris, Mr. Gladstone declares: "On the subject of the evacuation of Egypt by the British my opinions have never varied. Great Britain should leave Egypt after having accomplished with honour the work for which she went there." So far as he could judge, he added, the moment of evacuation arrived some years ago.

Dr Jameson on way home

PRETORIA—Dr. Leander Starr Jameson, the 42-year-old Edinburgh doctor who led the ill-fated raid into the Transvaal on the last day of 1895, is now on his way to London, where he will face trial for his courageous but unfortunate act.

Dr. James, who has had a brilliant career in South Africa as doctor and administrator, led the "Jameson Raid" in the hope of bringing the Transvaal into the South African federation. After heavy fighting and disastrous losses he surrendered 14 miles from Johannesburg and was handed over by President Kruger to the British authorities.

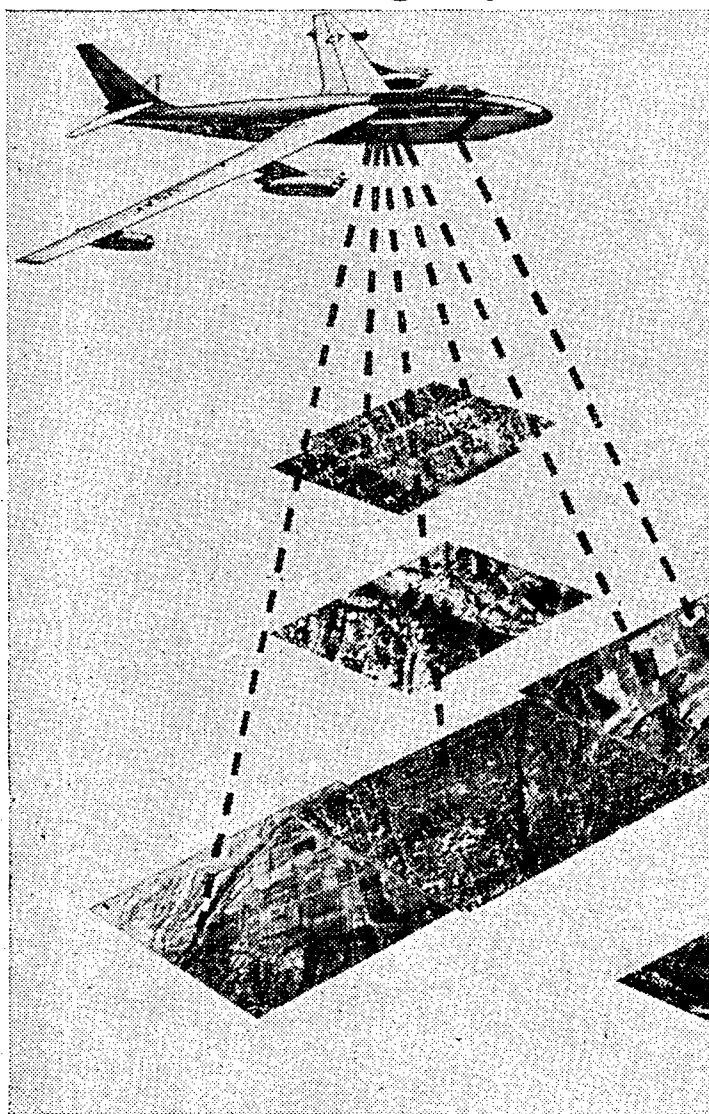
(Dr. Jameson was sentenced to 15 months' imprisonment, but was loudly applauded in court, and when he returned to South Africa and led the Progressive Party he became Premier of Cape Colony.)

VISCOUNTS WITH SILVER SLIPPERS

The 60th Viscount has been delivered to Capital Airlines in the United States within two weeks of the date set two years ago by Vickers when the contract was signed.

"Silver slippers"—auxiliary fuel tanks that fit snugly over the wings—gave all these 60 Viscounts an added range of 200 miles, so that if weather conditions prevented a landing in Greenland pilots could return to Iceland.

All-seeing eyes in the skies



One aeroplane can photograph the total ground area over which it travels, from horizon to horizon

PRESIDENT EISENHOWER has suggested that "to ease the fears of people everywhere" America and Russia should agree to a system of aerial inspection.

Photography would naturally be an important part of such an inspection; and just how good aerial photography can be, how efficient is the camera's eye, is revealed in an exhibition called Open Skies for Peace which opens in Manchester next Tuesday.

Flying at 40,000 feet a reconnaissance plane can photograph one million square miles in three hours. In this exhibition we can see the seven cameras which, working continuously and automatically, make this possible.

The photographs are afterwards pieced together to form a mosaic picture-map of a vast area. Then the photo interpreters get to work.

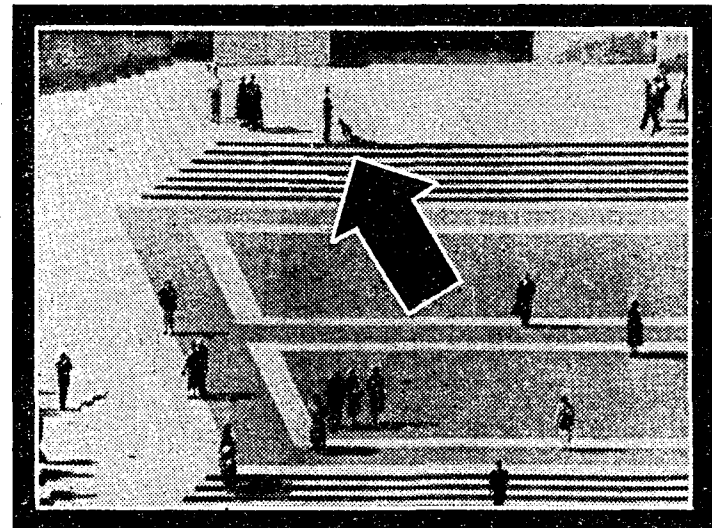
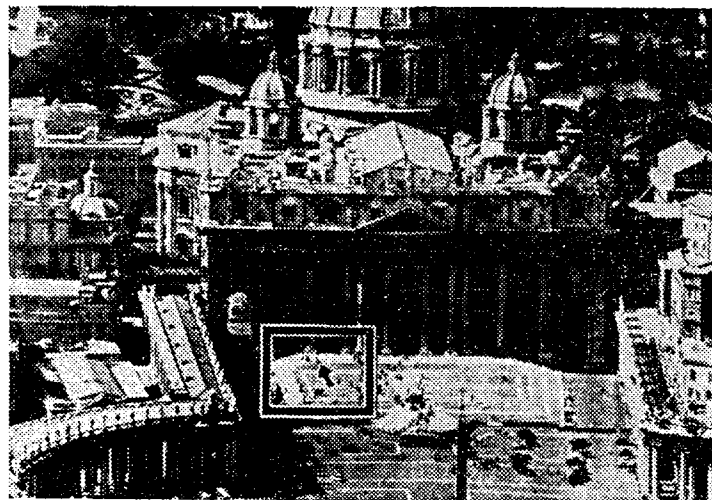
Knowing the height of the aircraft and the camera's focal length, an interpreter can reckon to within a few feet the length of, say, a hangar on an aerodrome; he can estimate the type of planes able to use the runway, how many aircraft the aerodrome might handle, and the fuel storage capacity.

With stereoscopic devices he can obtain three-dimensional views. With special film any camouflage is immediately revealed. By enlarging small sections of photographs he can discover details in the most incredible way.

For example, one section of a picture taken high above a city was enlarged to reveal two small boats outside a store—and the interpreter was able to say that one had an outboard motor and the other an inboard motor.

Remarkably clear pictures can be taken even at great speed and low level. The two lower pictures here show a view of St. Peter's, Rome, taken at 400 feet by a plane flying at 550 m.p.h. The enlargement is so clear that the dog can be identified as a French poodle.

After leaving Manchester next week the exhibition will visit Birmingham (February 18 to 24), Bradford (March 12 to 18), Leicester (March 26 to April 1), Bristol (May 1 to 7), Belfast (May 20 to 28), and Cardiff (June 18 to 24).



SPORTS SHORTS

SOCCER is being played more and more in the U.S.A. It seems that American Servicemen in Britain and on the Continent have been returning to their own country and spreading the news of what a fine game it is.

The old way

STILL making bowls in exactly the same way as men did 1000 years ago is 87-year-old George Lailey of Bucklebury, Berkshire. After chopping rough shapes out of square elm blocks, he finishes them off on a 200-year-old treadle lathe.

MAURICE TATE, that great-hearted Sussex and England bowler, is to be commemorated at the County Cricket Ground at Hove. A fund has been opened to build the Maurice Tate Gates there.

HAVING cured his pulled-muscle trouble, 18-year-old sprinter John Young is now winning laurels as a wing-three-quarter with Moseley. This is also the position of David Skipper, now stationed at the R.A.F. camp at nearby Cosford. So the two players have agreed to play for the first team on alternate weeks.

IN 1952, young Ian Harrison, of Cheltenham, received a table tennis set among his Christmas presents. It was his introduction to the game, and he made such rapid progress that last season he won the English junior singles title and international ranking. Now the 17-year-old apprentice draughtsman has been selected for England's Swaythling Cup team for the world championships at Stockholm in March.

LEWIS JONES, one of the greatest of all post-war Welsh Rugby Union internationals, who became a professional with Leeds in 1952, has scored 1000 points for that Rugby League club, and averaged more than nine points a game. In all matches since he left the Rugby Union game, Lewis Jones has scored nearly 1500 points.

MICHAEL PHARAOH, Britain's star discus thrower, who gained fourth place in the Melbourne Olympics, will be lost to British athletics for the next 16 months. He has been posted to the Middle East with the R.A.F., and although he is taking his discus with him, he will have little opportunity for first-class competition.

Some demonstration

DEMONSTRATING discus throwing and shot-putting before a group of athletes at Motspur Park, 18-year-old Mike Lindsay set up a world junior record and a British junior record. He first of all threw the discus 185 feet 3½ inches; then he put the junior shot 60 feet 2 inches.

THIS week the 1957 Amateur Billiards Championships start at Burroughes Hall, London. Sixteen of our best players will be striving to take the title from Frank Edwards, of Stourbridge, who has won the championship five times in the past. This year's winner will represent England in the world amateur billiards championship at Johannesburg later in the year.

FAZAL MAHMOOD, the Pakistan bowler, is to play as professional next summer for East Lancashire C.C. in succession to the South African spin bowler Hugh Tayfield. It will be remembered that Fazal was the virtual match-winner in that amazing Oval Test in 1954, when he took 12 English wickets for 99 runs.

SPORTING GALLERY ARTHUR ROWLEY

When Fulham won the Second Division Championship in 1949, one of their leading goalscorers was burly Arthur Rowley, born in Wolverhampton.

Rather surprisingly they let him go to Leicester City, and today that club is making a bold bid for Second Division honours, with Rowley at inside-left instead of centre-forward, but still very much in the picture.



Indeed, he has never really been out of the picture, shooting goals, season after season, so that his goal total is now more than that of any other post-war footballer. He has scored more than 200 for Leicester alone.

Arthur is the second member of the family to win fame in the forward line. His brother Jack, now player-manager of Plymouth Argyle, helped Manchester United to win the Cup in 1948.



ONE of the most important boxing internationals of the season will be staged at the Royal Albert Hall this Wednesday, when England entertain Ireland in a match that will feature several of the Olympic representatives of both countries. England's team is expected to include gold medallist Terry Spinks and silver medallist Tommy Nicholls.

Lucky ball

WHEN Bury F.C. were struggling to avoid the lower positions of Division 2 a few weeks ago, they were presented with a football, the one used when Bury won the F.A. Cup in 1903 with the record score of 6-0 against Derby County. It proved a real mascot, for in the very next match Bury gained an unexpected victory at Huddersfield. They lost at home a week later, but that football may yet prove to be a luck-changer to the Bury club.

Soccer tactics

IN the early 1870s the Scottish soccer club Queen's Park introduced the first tactical revolution into the game—the players passed the ball to each other!

The story of the tactical changes in the game since then is the subject of Bernard Joy's new book Soccer Tactics, published by Phoenix House at 12s. 6d. He traces the ups and down of the game in this country and the methods used by other countries. Many diagrams help to illustrate his points.

RONNIE DELANEY, one of the few four-minute milers, delighted all Ireland when he won a gold medal for the 1500-metres event in the Melbourne Olympics. Now workers at the Waterford glass factory are to present him with a tall vase on which will be engraved a picture of Ronnie in action.



Loosening up

Lads from all parts of England and Wales have been gathering at Motspur Park, Surrey, to take part in the training schemes organised by the A.A.A. Here we see one of the lads, 16-year-old Graham Francis of Barnet, loosening his muscles before going on the track.

DEERSLAYER—new picture-version of Fenimore Cooper's famous frontier yarn (9)



The Indians were indignant when Deerslayer declined to marry Sumach, and one of them impulsively threw a tomahawk at him. Deftly he caught it and threw it back, killing the thrower. In the confusion of this unexpected happening he escaped—it was quite honourable for him to do so now because he had kept his promise to return. It took the Hurons several moments to recover their wits and chase him.



Deerslayer took to the shallow water at the lake shore—the bushes on the bank were too thick for him to elude his pursuers that way. Several of them fired at him, but their aim was hasty, and though bullets whistled past him he was untouched. He gained on the Indians, who had stopped to fire, and coming to an opening in the bushes he dashed through and ran diagonally up a tree-clad slope.



At the top of the hill he was, for the moment, out of sight of his pursuers. But he knew he could only hope to escape the swift Indian runners by tricking them. Seeing a fallen tree, he jumped onto it and paused for a second. The Redskins whooped with triumph as they caught sight of him. Then he slid down the other side and hid under the trunk. His ruse succeeded. The Hurons went on.



After they had gone, he crawled out and darted off in the opposite direction. But the keen-eyed Hurons spotted him again, and came whooping after him. He ran for the canoe in which he had previously returned to the Indian camp, but when he reached it he found the paddles gone. Still not despairing, he launched it and lay in the bottom, hoping thus to escape the enemy's bullets and, later, to attract the attention of his friends in Muskrat Castle.

Deerslayer is in a desperately tight corner. Can his friends save him? See next week's instalment

DRAMA ON THE RIVER

CHASE THE CONWAYS

by Geoffrey Morgan

16. The last round-up

THE sun had set and a thin mist was beginning to rise across the marshes as the Mirelda ghosted down to the entrance of Dormus Creek on the last of the ebb. Although the depth here was almost two fathoms at low water the channel mouth was narrow, and on either side of it great banks of mud shelved upwards to the marsh flanking the creek.

The plan Amos and Jerry now set in motion relied for its success on the motor-cruiser coming out before the tide was at half-flood; the arrival of the cruiser after this period would mean there was sufficient water for the boat to get round the bow or stern of the barge as she lay across the creek.

They had discussed this point, and had decided that the luck was in their favour. They knew the time of high tide was two o'clock next morning, and if the cruiser with the prince aboard was to rendezvous with the Mojolak off the Cork Sand at midnight, it seemed logical to expect Murray, if he were in charge of the boat, to get out of Dormus Creek at least two hours before the time of meeting. So there would not be quite enough water either end of the sailing barge to float the cruiser.

Amos and Jerry had the Mirelda in position just after slack water, and before the night closed in completely the long, low vessel was securely anchored fore and aft across the channel.

Planned tactics

"I only hope no one on the cruiser was up at Semers Wharf," Jerry declared, "or you and I and the Mirelda are sure to be recognised."



Amos's sudden lurch took them off balance and they tumbled into the fo'c'sle

"We shall have to risk that," was his friend's comment. He picked up the Verey light pistol and stuffed it into the large pocket inside his short canvas jacket, together with some cartridges.

"Now," he continued calmly, "we'd better go over our tactics. First of all, you must keep out of sight, Jerry, up forward. I've got to pretend I'm on my own and I'm in a bit of a panic because I've

drifted into the creek and onto the putty, and don't know how to get out of the mess alone. I shall be acting pretty flustered, and inviting someone aboard from the cruiser to give me a hand with the windlass to help pull the stern off because my bow anchor is down. That'll be the general picture."

Jerry grinned in spite of his fears.

"They ought to fall for it in the dark," was his comment.

"Then if I can get a couple of them aboard and up against the fo'c'sle hatch," he continued, "I just shove them down and close up the hole. You then drop that heavy block overboard and the splash is the signal for me to shout that one of them has gone over the side. You then appear in the open, and from the cruiser you will be mistaken for one of them, the other now apparently being in the water."

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Garry Hogg

Begins on this page
NEXT WEEK

This should bring over whoever else is left aboard, except the helmsman—probably Murray, and the prince. It shouldn't mean more than one other—or at the most, two, to deal with, and they will have to go the same way."

"Then we've got to board the cruiser," Jerry reminded him.

"I think that'll be the easiest part of the operation," Amos declared. "If we get Halisan and his men batted down in our fo'c'sle, I don't think Murray will give much trouble. From what we overheard and his manner, he doesn't appear to have much heart for the whole business."

One hour later it was remarkable to find how closely the actual event followed Amos's plan. The cruiser closed in when Amos shouted his explanation of the position, and two men quickly appeared on her foredeck.

No fight

Impatient at the hold-up, the two men came aboard almost eagerly, and Amos directed them round the windlass until they were close enough to the open fo'c'sle hatch. Then his sudden and surprising lurch took them off balance, and they tumbled into the fo'c'sle. Jerry instantly crept from under the loose tarpaulin covering the forward hold, and as Amos slammed the hatch, Jerry dropped the heavy block into the water with a loud splash.

Amos's sudden cry of "Man overboard" brought the third

member of the gang across, and he quickly followed the others into the fo'c'sle, and the hatch was closed again and locked.

If Murray had intended to fight, he showed no signs of it when Amos and Jerry boarded the cruiser. He remained in the wheelhouse at the controls, a look of surprise and resignation on his sunburned face as Amos explained the situation.

"I'm with you, guv'nor," Murray confessed without hesitation. "Never had no stomach for this dirty game—even for fifty quid. I signed up on the understanding I was working for His Highness, not agin him. Just thought he wanted to get out of the country quiet-like. But I knew something was wrong when we went up to Eastfleet and kidnapped a couple of youngsters from a yacht."

News of the Mojolak

"Where are they?" Jerry demanded.

"Aboard the freighter we're due to meet tonight off the Cork Sand," Murray said.

"They're prisoners on the Mojolak?" Jerry gasped.

"That's where we took them. Met the ship last night. Then back here this afternoon to wait for His Highness. The doctor he was staying with came, too. But you've already dealt with him."

"Where is the prince now?" Amos wanted to know.

"On a bunk in the forecabin. They trussed him up to keep him out of the way."

"So long as you accept my command now, the prince and the police may treat your part in the plot with leniency," Amos told him severely. "What was the drill tonight with the Mojolak?"

"We had a pre-arranged signal—three one-second flashes with the green light," Murray indicated the electric signalling lantern on the chart table. "To be answered by the freighter in the same way before we went alongside."

Naval escort

"Right," decided Amos. "There's no time now to go for aid, and we mustn't frighten the Mojolak away by sending up distress signals from here; so we'll follow the prescribed routine and delay the ship ourselves till we get assistance."

"How?" demanded Jerry. "Lead her on to the Cork Sand and then fire our Verey lights. That's how," Amos said, and at once began to set the plan in motion.

Luck was with them that night, and soon after dawn the next morning the Mojolak was escorted into Harwich harbour by a naval patrol ship and the lifeboat which had answered the distress signals. Amos had sent up from the cruiser

Continued on page 11

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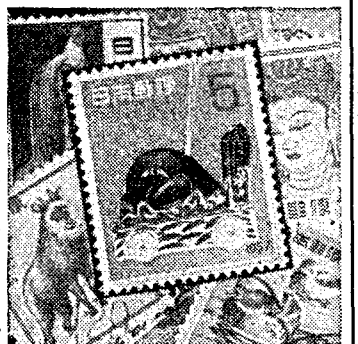


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MASTER ACTOR OF HIS DAY

John Philip Kemble, long known as "grand master of the English stage," was born on February 1, just 200 years ago, at Prescott in Lancashire. His parents, strolling players, were on one of their many tours.

As a boy he sometimes appeared on the stage, but his father decided that no child of his should become an actor, and so young John was sent to school to be trained as a priest—in Staffordshire at first, and later in France.

The family talents were not easily suppressed, however. In debates and speech-making John Kemble soon discovered his power to impress people.

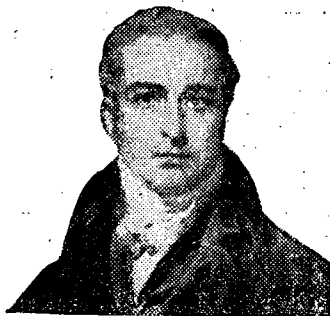
STROLLING PLAYER

The priesthood was not for him. He longed to be an actor and, returning to England, only to find that his father refused to help him, joined a band of players in the West Country.

Hard and thankless in many ways, but rich in experience, were John Kemble's next seven years—playing to noisy provincial audiences or in remote village barns; living on wayside turnips; being turned out of mean lodgings by angry landladies because he could not pay his rent.

The young actor had a wonderful memory and attempted rôles by the score; he even wrote a play himself at 21, and performed in it at Hull. Then came the great day

of an engagement at Drury Lane. His sister Sarah, the famous Mrs. Siddons, was already its idol. Now, at the age of 26, her handsome, serious brother played that most exacting of rôles, Hamlet—and was acclaimed. Success was his, and before long, although never at ease with strangers, he was accepted among the illustrious; among his friends were the dramatist Sheridan, the Prince of Wales, and the painter Lawrence.



John Kemble

When he was 31, the former strolling player proudly entered in his journal: "This day I undertook the management of Drury Lane Theatre." He introduced new ideas in stagecraft and scenery, offered lavish spectacles and casts, and put on seasons of brilliant Sheridan successes. One of the actor-manager's greatest nights was when, at 36, he acted with his sister Sarah in Macbeth in the splendid new Drury Lane theatre.

Later years, however, were less fortunate. The spendthrift Sheridan brought Drury Lane to insolvency. Kemble went to nearby Covent Garden, with noble Shakespearean offerings. But the disastrous fire which gutted the theatre in 1808 took his life's savings. He aged sadly after the disturbances, famed as the "Old Prices" Riots, which followed the rebuilt theatre's opening. For weeks the pit audiences, angered by dearer seats, chanted, danced, and shouted down every attempt by actors to perform the programmes.

But all united to give the ailing Kemble a moving, magnificent farewell when, at the age of 60, he trod the boards for the last time, as Coriolanus.

*Pride of the British stage,
A long and last adieu!
Whose image brought the heroic age*

*Revived to Fancy's view.
Like fields refreshed with dewy light*

*When the sun smiles his last,
Thy parting presence makes more bright*

*Our memory of the past;
And memory conjures feelings up
That wine or music need not swell,
As high we lift the festal cup.
To Kemble—fare thee well!*

So wrote Thomas Campbell.

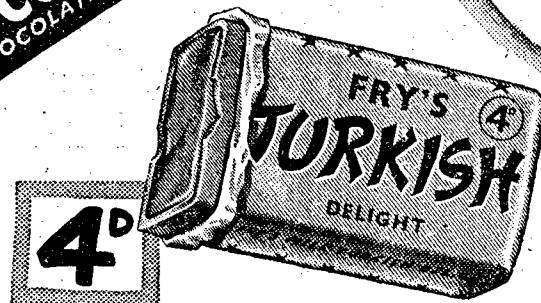
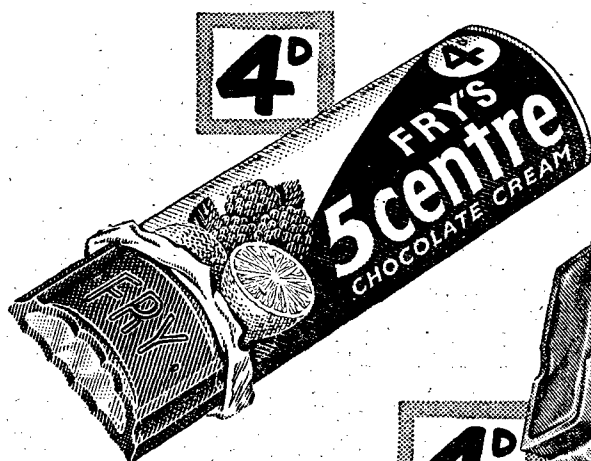
This great actor died in Switzerland in 1823, six years after his retirement from the stage.



To keep wool whiter

Christine had a little lamb. Its fleece was white as snow—so long as she kept busy with the vacuum cleaner. Her pet has nearly grown up now but she still keeps it white.

FRY'S TUCK SHOP



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TIGER TWINS TURN FATHER OUT

PLANS made by London Zoo officials to exhibit a complete family of tigers—Rimba, Nepti, and their six-month-old twins Esther and Ernie—have been frustrated temporarily. The young tigers have proved too lively for their sire, who has now been removed from the cage.

"The twins are a very vigorous pair," an official told me. "The other day one of them leapt playfully upon Rimba as he lay sleeping, and woke him so rudely that he jumped up, thoroughly scared. So we thought it safer—and kinder to him—to move him to other quarters for a little while.

LESSONS FROM MOTHER

"In the wilds, of course, a father tiger can get away from his offspring when he wishes, but not in a Zoo cage. In the meantime, we are delighted with the progress of the cubs, who are on the very best of terms with their mother, Nepti, and are learning a lot from her.

"At the moment, she is busy teaching her youngsters to use their claws on the 'scratching post' in the outdoor den. A day or two ago one of them, standing against it on his back legs, slipped sideways and clawed Nepti's face quite painfully. But she took it all in good part."

The Zoo is now beginning to get one or two "weather casualties," a fairly common occurrence in mid-

winter. One of the best-known is the king penguin, Stanley, who has been taken to special quarters at the new sanatorium.

"Stanley is a victim of the foggy weather," Mr. John Yealland, curator of birds, told me. "He was found one morning hardly able to stand, and his breathing was so laboured that it was audible quite some distance away.

DIGGER RECOVERS

"Keepers took him to the sanatorium, where he was found to have a bad attack of asthma, a malady which does sometimes attack penguins in foggy weather and which is very difficult to treat. We are giving Stanley every possible care and attention, because he is a very valuable bird. He is, moreover, the father of one of our two home-bred king penguins hatched last summer."

Another casualty, although not a "weather" one, was one of the menagerie's red kangaroos who goes by the name of Digger. He has spent several weeks under treatment in the sanatorium, but has now rejoined his companions in the kangaroo paddock on the bank of the Regent's Canal.

"Digger, who came from Australia in the Queen's Collection two years ago, had a most unusual complaint," said an official. "He was seen to have difficulty in eating, and on examination was found

to have an infection of the tongue. The malady has been successfully dealt with by the use of drugs."

Children especially will be glad to see Digger back in his compound. He is normally an amusing animal and often stages boxing matches with his companions.

A common buzzard just passed on to the Zoo by Mr. Maxwell Knight, the well-known naturalist, is puzzling officials. The bird was brought to Mr. Knight by a neighbour who had picked it up, apparently helpless. On examination, the buzzard was found to have had both wings clipped.

"How this occurred we cannot imagine," Mr. Yealland told me. "It is hard to see why anyone should want to clip both wings." The Zoo plans to keep the buzzard in the birds-of-prey aviaries until it has completed the moult. Then, with its feathers renewed, it will be taken into the country and set free.

Craven Hill

ORANGE SUITS FOR TEST PILOTS

Test pilots in the United States now have orange-coloured flying suits.

As a safety precaution, the suits were changed from drab green to brilliant orange to make it easier for rescue parties to see pilots who had baled out.

CHASE THE CONWAYS

Continued from page 9

as soon as the freighter had grounded, hard on the sand. The Mojolak had been boarded and Jane and Roger released from the stuffy cabin in which they had been confined. Captain Hogart, LeGebe, and Hassan were restrained from leaving the ship pending investigation by the police awaiting them at Harwich.

While police and loyal officials from the Ethiopian Legation went aboard, Jerry and Jane, together with Roger, Prince Birana, and Amos, were entertained to a sumptuous breakfast at the hotel, during which the young Birana, on behalf of his government, promised them adequate reward for the courage and ingenuity shown in smashing the plot.

Roger is cleared

He had just extended a warm invitation to his rescuers to become his guests in Ethiopia when Detective-Sergeant Webster called for Skipper Amos and Roger, and they left the room with him. But in less than twenty minutes they were back again, Roger beaming all over his face and looking happier than they had ever seen him before.

"Chang, the steward, is getting better," he announced. "He was able to make a statement to the police last night. He told them how he was attacked after helping me to get off the Mojolak, and it has cleared me of all Hogart's accusations."

"We've just been along to see them in custody," explained Amos. "We had to make a statement. We weren't questioned for long, but we've been warned we'll all be wanted. Looks like we've got a heavy day before us." He smiled wryly. "We won't get back to the Mirelda just yet, I'm afraid."

"Have you heard if she's all right?" asked Jerry.

"Yes, she's still lying where we left her. But our prisoners have been taken off. And although Murray's told the police everything, he's still being detained."

Dropping a hint

"But how about you, Roger?" Jane inquired. "What's happened about your crooked guardian and the jewel robbery, and your running away to sea?"

"That's all cleared up, too," Roger told them. "I'm not on the run any more. I don't have to go to sea again, unless—" He broke off, and Jane and Jerry, Amos and the prince could see the bold twinkle in his eye.

"Unless—what?" the Conways demanded.

Roger grinned broadly.

"Unless I get an invitation to sail aboard the Mirelda."

THE END

Look out for the adventures of Nicky and Susan (Odd-Jobbers, Ltd.) which begin in next week's CN

FRY'S TUCK SHOP



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MILK CHOCOLATE**

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CARAMETS

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**FRY'S
CRUNCH**

3^d



PUNCH

3^d



**FRY'S
PEPPERMINT
CREAM**

3^d



3^d

BONES OF CONTENTION

THEY were discussing the school lesson on anatomy. "I've got thousands of bones in my body," said Peter.

"But," protested his companion, "teacher told us that there are only about 200 bones in the human body."

"I know. But I had sardines for breakfast this morning."

SPOT THE...

WAXWING as it perches in bush or tree. Actually few specimens of this bird are seen for a number of years, and then lots appear.



The waxwing is unlikely to be confused with any other bird. It is about 7½ inches long, and above its forehead it has a chestnut crest. Wings are black striped with white, and a white and scarlet patch appears on each. The grey tail is tipped with yellow. It gets its name from the wax-like tips to the quills on which appear the scarlet wing-bar.

DIFFERENT VIEWS

My Mummy does not like the snow, And nor does Auntie Vi. But snow is simply lovely For my friend Pat and I.

Sometimes we build a snowman With lumps of coal for eyes, Which puzzles my dog Rover; He barks in his surprise.

But Auntie Vi and Mummy Say snow is nasty stuff. Yet Pat and I just love it, We cannot have enough.

WORDS OF WELCOME

"Do make yourselves at home, ladies," said Mrs. Smith to some unwelcome visitors. "I'm at home myself and sincerely wish you all were."

ADD TO INK

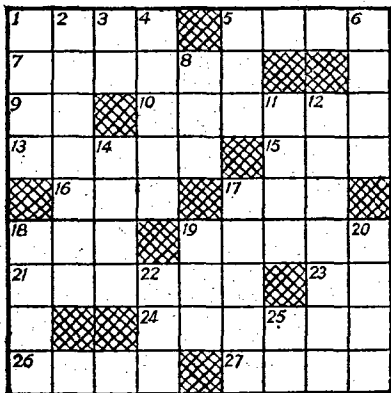
The answers to each of these clues end with the letters INK. All you have to do is put one letter in front.

- AN animal.
Part of a chain.
Colour.
In the kitchen.
Place for skating.
Cheerful grimace.

Crossword Puzzle

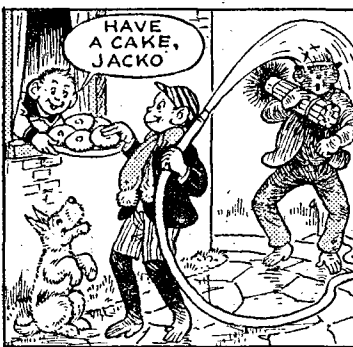
READING ACROSS. 1 Quick rush. 5 Not pretty. 7 Comical actions. 9 Pronoun. 10 Wanderer. 13 Mixture of rain and snow. 15 Aged. 16 Listen with it. 17 Before. 18 Part of a circle. 19 Rhythmic movements to music. 21 Escorts or guides. 23 Territorial Army. 24 Thread a lace through it. 26 All dogs have one. 27 Boys.

READING DOWN. 1 Raised platform. 2 Horns of a stag. 3 Saint. 4 One who has something on hire. 5 United States of America. 6 Three feet. 8 Baby's bed. 11 Before noon. 12 Chosen. 14 Pronoun. 17 Support for a blackboard. 18 Your parent's sister. 19 Without moisture. 20 Consumes. 22 Snake-like fish. 25 Los Angeles.



Answer next week

JACKO MAKES A BIG SPLASH—IN ALL DIRECTIONS



BEDTIME TALE

"THIS IS DIFFERENT," SAID MR PORTLY

"THIS is different," said Mr. Portly, pausing in his early morning wash.

Miss Parker stopped licking her back. "What is?"

"Our coming here, to this house in the country. It isn't just a holiday, like going to the farm. We're going to live here. Because all the furniture and carpets belonging to home are here, too. Haven't you noticed?"

"It was so late when Christopher fetched us here after spending the day with Monty, that I went to sleep at once," said Miss Parker. But then she explored the kitchen, and found that the tables and chairs were indeed familiar. "I wonder what the garden is like?" she added.

They were soon to find out, for Ann came just then to take them out for their first run round.

"This is different! This is enormous! And with hedges all round instead of walls!" cried Mr. Portly.

"What fun!" said Miss Parker,

as they followed Ann across the big lawn to the vegetable garden beyond.

They watched her take another of the glass lights off the long cold frame. Here, before the family had moved, Daddy had planted lettuce seeds to have the plants ready for transplanting when he had managed to dig some of the garden.

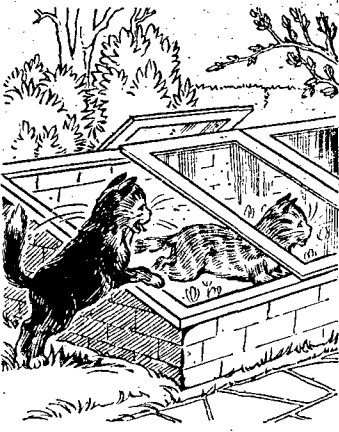
"But something has been eating the seedlings!" cried Ann now, and hurried indoors to tell Daddy.

"Come on," said Miss Parker. "Let's explore in here!" So they hopped inside the frame and trotted along under the glass. "Whee! I can smell something exciting!" she cried.

A moment later Daddy and Ann came outdoors to see the two cats leaping out of the frame after a sparrow, which flew off hurriedly.

"That's the culprit!" laughed Daddy. "But the sparrows won't eat my seedlings any more. It's different now the cats will be on guard!" And he was quite right!

JANE THORNICROFT



ONE UP

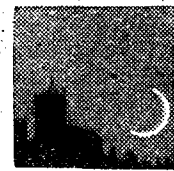
A SCOTSMAN was showing a guest, a boastful chap, a few of the sights of his homeland. But whatever he was shown, the guest always claimed that he had seen something bigger or better elsewhere.

As they approached the Forth Bridge, the guest asked: "What is that piece of trelliswork?"

Not to be outdone, the Scotsman replied: "I don't know. It wasn't there yesterday."

OTHER WORLDS

IN the evening Mars is in the south, and Jupiter is low in the east. In the morning Venus is in the south-east, Saturn in the south, and Jupiter in the south-west. The picture shows



the Moon as it will appear at half-past seven on Friday evening, February 1.

WISHES

I wish I was a princess,
In a velvet gown.
I'd love to wear bright jewels
And a golden crown.

I wish I was a gipsy,
For then, oh, then I'd ride
In a painted caravan
Around the countryside.

But till I get my wishes,
I'm still content to be
The laughing little schoolgirl who's
The real-life me.

COUNTER TALK

"MAY I have a dog licence, please?"

"What name?"

"Rover."

QUIZ CORNER ANSWERS

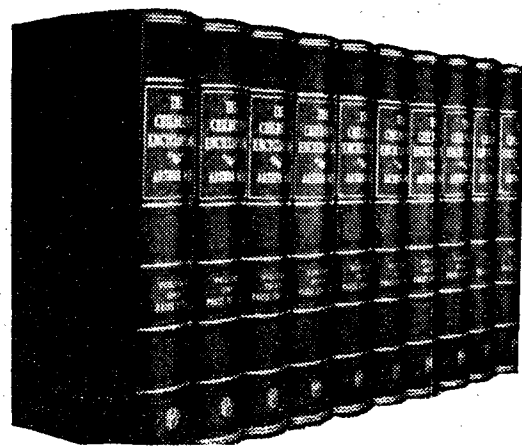
- Mostly in Westmorland: at Dove Cottage and Allan Bank, Grasmere, and Rydal Mount, near Ambleside.
- An officer of the House of Lords whose full title is Gentleman Usher of the Black Rod. He summons the Commons to the Lords when a royal speech is to be read.
- If commissioned he wears a crimson sash round his waist in full dress uniform; if non-commissioned he wears it over one shoulder.
- The British Grenadiers, used by the Grenadier Guards, all Fusilier Regiments, and the Royal Artillery.
- Nana in J. M. Barrie's Peter Pan; Peggotty in David Copperfield.
- Legal term for one or more windows which have had unobstructed light for 20 years or more. If the right is claimed no adjoining premises may be built so as to obscure the light.

ANSWERS TO PUZZLES

Add to ink. Mink, link, pink, sink, rink, wink
Starting with pan. Pansy, pantomime, panic, panama, panorama, pantry, pannier
Riddle in rhyme. Meadowsweet
Muddled zoo. Elephant, leopard, antelope, dromedary, cheetah, mongoose
Complete the tongue twister. She sells sea shells on the sea shore

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